

Isabel Harrison

Vocal Range: E flat 3 - C 6, Mezzo-Soprano

Height: 5'4

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Theater

Big Fish (Upcoming)	Josephine Bloom	CU Boulder
The Pirates of Penzance	Chorus/Ward/Police	CU Boulder
Heathers	Veronica (u/s)/Ensemble	CU Boulder
Alice by Heart	Tabitha/Cheshire Cat/Caterpillar 2	Synthesis Theatre Company
Titanic	Kate Mullins/Dance Captain	CU Boulder/Robert Westenberg
9 to 5	Candy Striper/Ensemble	CU Boulder
School Of Rock	Ms Gordon/Mrs. Turner	Community Cultural Collective
Chicago	Hunyak	CU Boulder
The Drowsy Chaperone	Ensemble/Kitty (u/s)	CU Boulder
Newsies	Elmer/Bowery Beauty	Village Arts of Colorado Springs
Guys and Dolls	Treble Ensemble/Waiter	CU Boulder
Little Women	Jo March	Rampart HS
The Importance of Being Earnest	Gwendolyn	Rampart HS
Newsies	Albert/Katherine (u/s)	Rampart HS
Seven Brides for Seven Brothers	Sarah	Rampart HS
Music Man	Gracie Shinn	Rampart HS

Dance

Slightly Mad	Lady in Red (Principal)	Dionysus Dancers
Nutcracker	Pointe Angel (Featured)	Oklahoma City Ballet
The Awakening	Woodland Glade Fairy (Principal)	Dance Center of Colorado Springs
Catch the Wind and Dance	Katchka (Principal)	Dance Center of Colorado Springs

Film

Structural Theory of a Broken Bowl	Nabi (Lead)	CU Boulder
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Education

University of Colorado Boulder	BM Musical Theatre (May 2025) Robert Westenberg, Matthew Chellis
University of Colorado Boulder	Minor in Dance (May 2025) Justin Boccitto, Marla Schulz
Vocal Lessons	Jennifer DeDominici
Chekov Studio Chicago	Dawn Arnold
Dance Center of Colorado Springs	Rozanne David, Katherine Utke, Ashley Oswald, Lindsey Kellen
Institute for American Musical Theater	Michael Minarik, Andrew Drost, Ted Keener, Nicholas Cunningham
International Schools Theatre Association	Tim Reid

Special Skills

Belting, Improv, Advanced Jazz, Advanced Contemporary, Intermediate Tap, Advanced Character Dance, Advanced Ballet/En Pointe, Intermediate Ballroom Dance, Intermediate Hip Hop, African Dance, Choreographing, Irish Dialect, English Dialect, New York Dialect, Full Splits, A Cappella, Broadcast Journalism/Anchoring, Film Editing